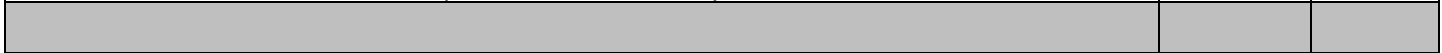


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<p style="text-align: center;">ENGLISH LANGUAGE (Useful to one and all)</p> <p style="text-align: center;">1. VOCABULARY</p> <p>a) One-word Substitutes (282 words available)</p> <p>b) Antonyms (words) - Yet to be uploaded</p>	07	05
<p style="text-align: center;">2. GRAMMAR</p> <p>a) Parts of Speech (available)</p> <p>b) Tenses - Yet to be uploaded</p>	06	05
<p style="text-align: center;">3. SPOKEN ENGLISH Yet to be uploaded</p>		
<p style="text-align: center;">4. FUN IN ENGLISH</p> <p>a) Amusing Definitions (all are available)</p> <p>b) Woman Has Man In Her</p> <p>c) Fun Cities</p> <p>d) Palindromes</p> <p>e) The stage of sickness</p> <p>f) Notable</p> <p>g) Because</p> <p>h) Funny Expansions</p> <p>i) Witty Expansions</p> <p>j) Funny Questions and Answers</p>	14	10
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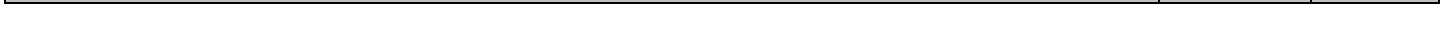
3. Greek or Hellenic Branch 4. Albanian Branch 5. Italic Branch 6. Balto-Slavic Branch 7. Celtic Branch 8. Teutonic or Germanic Branch : East, North and west Germanic (All are available)		
ENGLISH LITERATURE (NOTES) (Useful to U.G. & P.G. Students)		
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g) Dryden h) Dr. Johnson i) William Wordsworth's 'Preface to Lyrical Ballads' j) Samuel Taylor Coleridge's 'Biographia Literaria' k) Wordsworth and Coleridge l) Percy Bysshe Shelley's 'Defence of Poetry' J) Matthew Arnold's 'Essays in Criticism' k) Thomas Stearns Eliot's 'Tradition and Individual Talent' l) I. A. Richards's 'Principles of Literary Criticism' j) W. H. Auden k) Stephen Spender and Louis MacNeice l) Robert Graves m) Dylan Thomas n) Thomas Gunn (All are available)		
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GENERAL KNOWLEDGE		
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